

Ben Goddard

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WORK EXPERIENCE

Testsite Gallery & ...*Might Be Good* Online Art Publication, Austin, TX, Spring 2010

- Edited and transcribed interviews
- Helped install and de-install exhibitions
- Conducted research for gallery's upcoming exhibitions
- Proofread exhibition reviews
- Organized issues of publication
- Updated publication's website
- Prepared images for upcoming issues of publication
- Assisted with gallery openings
- Requested images of artworks from various galleries and museums
- Selected current art exhibitions to be featured in the announcements section of publication

Chad Kleitsch Photography, Rhinebeck, NY, Summer 2009

- Archived and scanned negatives
- Retouched photographs in Adobe Photoshop

Lisa Sanditz Painting, Tivoli, NY, Summer 2009

- Gessoed large and small-scale canvases

Tim Davis Photography, Tivoli, NY, Summers 2007 & 2009

- Archived and scanned negatives
- Retouched photographs in Adobe Photoshop
- Digitally printed artist's commercial portfolio
- Assisted on commissioned photo shoot

Abelardo Morell Photography, Venice, Rome & Boston, Summers 2006, 2007 & 2009

- Helped stage and prepare *camera obscura* photographs
- Transported and assembled large-format photographic equipment
- Discussed aesthetic content with artist
- Helped construct photo shoots
- Suggested conceptual ideas for current photography projects
- Created system for organizing past work
- Archived and scanned negatives
- Retouched photographs in Adobe Photoshop
- Photographed and prepared slides for lectures
- Assisted with darkroom printing

Wendy Ewald Photography, Tivoli, NY, Summer 2007

- Restored large photographic banners
- Organized artist's photographic library

Martin Berinstein Photography, Boston, MA, Winter 2006

- Compiled electronic mailing list
- Gathered and secured materials for photo shoots

EDUCATION

Bard College, Annandale-on-Hudson, NY

B.A., May 2009

Concentration in Photography

- Senior Seminar with Larry Fink, Fall 2008-Spring 2009
- Senior Tutorial with Tim Davis, Fall 2008-Spring 2009
- Art & The Uses of Photography with Barbara Ess, Spring 2008
- Digital Imaging with John Pilson, Fall 2007
- The View Camera with Tim Davis, Spring 2007
- Color Photography with Tim Davis, Fall 2006
- Photographic Seeing with Stephen Shore, Spring 2006
- Black & White Photography I with Tim Davis, Fall 2005

SKILLS

- Adept in archival inkjet printing
- Proficient in Adobe Photoshop and Dreamweaver
- Versed in digitally scanning black & white and color film negatives of all formats
- Experienced with black & white darkroom printing and chromogenic printing
- Skilled in working with studio equipment and lighting
- Dexterous in gessoing large and small-scale canvases
- Competent in creative and analytical writing

EXHIBITIONS

- “The 25 Best Emerging Photographers,” 3rd Ward Gallery, Brooklyn, NY, 2009
- “A Stag Not Enslaved,” Bard College, Annandale-on-Hudson, NY, 2009
- “Stage Sight,” Hudson Opera House, Hudson, NY, 2007

PUBLICATIONS

- “3rd Ward Gallery Magazine,” Contributor, 2009
- “Edible Hudson Valley Magazine,” Photographer and interviewer, 2009
- “Bard Free Press,” Photographer, 2008
- “Bard Papers,” Editor and Contributor, 2008-2009

COLLECTIONS

- Private collection of Jason Goodman, Director, 3rd Ward Gallery, Brooklyn, NY